

Name: _____

Class: _____ Date: _____

Ear Worm Master

	4	3	2	1
Melody	<p>Student uses only notes in the treble clef staff.</p> <p>Student is able to correctly name all notes in their melody.</p> <p>Student uses passing tones that fit into their chosen harmonic structure.</p>	<p>Student uses only notes in the treble clef staff.</p> <p>Student is able to correctly name all notes in their melody.</p> <p>Notes fit into the harmonic structure they have chosen.</p>	<p>Student uses only notes in the treble clef staff.</p> <p>Student is able to correctly name some, but not all, notes in their melody.</p> <p>Notes do not fit consistently into the harmonic structure they have chosen.</p>	<p>Student uses notes beyond the treble clef staff.</p> <p>Student is not able to correctly name the notes in their melody.</p> <p>Notes do not fit in the harmonic structure they have chosen.</p>
Rhythm	<p>Student uses rhythms beyond the ones listed in category three.</p> <p>Student is able to correctly count out their rhythm using the number system.</p>	<p>Student uses at least two of the following rhythms: quarter notes/rests, eighth notes, half notes, and whole notes.</p> <p>Student is able to correctly count out their rhythm using the number system.</p>	<p>Student uses only one of the following rhythms: quarter notes/rests, eighth notes, half notes, and whole notes.</p> <p>Student is able to correctly count out some, but not all, of their rhythm using the number system.</p>	<p>Student is not able to count out their rhythm correctly.</p>
Harmony	<p>Student goes above and beyond to find a workable harmonic structure.</p> <p>Student uses that structure consistently throughout the vamp.</p>	<p>Student uses an approved harmonic structure.</p> <p>Student uses that structure consistently throughout the vamp.</p>	<p>Student uses an approved harmonic structure.</p> <p>Student does not use that structure consistently throughout the vamp.</p>	<p>Student does not use an approved harmonic structure.</p>

